

# Этюд

в стиле испанского танца булериас

Я.Миюхи

Moderato

*m i p i m a m i a m p a m i p i m a m i a m a*

*m i p i m a m i a m*

*p i p i m a m i a m i p i p i m a m i a m i p i*

*m a m i a m i a m i a m i a m i a m i a*

*p i p i m a m i a m p i*

*p i m a m i a m p i p i m a p*

3

This musical score is written in G major (one sharp) and consists of ten staves. The top staff is the vocal line, and the remaining staves are for piano accompaniment. The lyrics are:

m i a m i a m i a m i a m i a m i a  
 p a m i a m i a p a m i a m i a  
 m i p i m a m i p i m a m i p i m a  
 m i a m i a m i a m i a m i a m i a  
 a m i a m i a m i a m i a m i a m i a

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'a' (accanto). There are also performance instructions like 'am', 'V', and 'cham'. The piano part features complex chordal textures and rhythmic patterns.